

**POSSESSED** explores new dimensions of erotica: a masked BDSM playperson in five gynoid manifestations. Though appealing to erotica fans, readers will enjoy the literary flair — character and plot-driven, subtle, mysterious.

Media executive Mary Steff, a BDSM enthusiast, saves from suicide Robin Jinnex, a failed actor and freelance writer. In return, Robin signs a binding agreement to enact her fetishes as her captive, as five beautiful gynoids—Caucasian, Black, Chinese, Latina, and teenager—wearing special effects created by a brilliant Hollywood FX artist.

To monetize her obsession, Mary underwrites a supposedly fact-based book and screenplay. Robin's, from tragedy to triumph: a teenage Texan wild child, Delight—kidnapped, violated, disfigured, left for dead, saved—with masked Robin simulating its protagonist. A major agency supports her. Meanwhile, Delight enacts her fetish fantasies.

Steff, fired by her chairman, seeks revenge. She uses her Black gynoid to compromise him into licentious behavior she records on camera, to discredit him publicly.

Two of Jinnex' friends try to free Robin, but a judge confirms Steff's right to own Delight; their binding agreement stands. Wearing Mary's \$200,000 engagement ring, Delight commits to its owner.

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JULIA WOOD

THE  
PULITZER  
PRIZE

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